



GWRRA
 Texas
 Region H
 Chapter P
 Granbury, Texas
[Www.granburygoldwings.com](http://www.granburygoldwings.com)

June 2007



FROM OUR DIRECTOR :

I realize this may seem strange for a Goldwing Chapter newsletter, however, I found it interesting and wanted to share it. **WARNING!!!** Guys, **DO NOT** let the wife read this or you may find yourself busy with a weekend project rather than a weekend ride.

Water, Water Everywhere
By Matt Boring

The constant sound of moving water is perhaps the most relaxing sound in nature. Whether it is the slow steady pounding of the waves at the beach, the steady splash of a waterfall, the low gurgle of a flowing wing stream or even the gentle tinkling of a desktop fountain, the sound serves to block background noise and lull you into relaxation.

Water is invading landscapes at a rate not seen since Atlantis sank into the sea. Ponds are great for people who have the space. Recent advances in ecosystem ponds have made the hobby very low maintenance, and there are so many teaching opportunities available for parents and grandparents to teach the younger generation about nature's processes. Plus, the beauty of a well-built water garden adds to your enjoyment of your own back yard and boosts the value of your property as well. And you can't help but love it when your fish eat out of your hand and you walk out to see real frogs sitting on your lily pads.

But some people just don't have the space for a pond. And some simply don't have the time to spend maintaining a pond no matter how low maintenance it is. Some people are in love with the waterfalls and streams, your space allows. From a small disappearing waterfall next to a patio to a series of waterfalls and streams across the whole backyard that seems to vanish into a bed of gravel, just about anything you can imagine can be achieved. These water features give you all the natural look and sound of our waterfalls and

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streams, but without the pond at the end.

A reservoir is dug into the ground that houses the pump and intake manifold as well as an AquaBlox matrix that allows us to hold more water in a smaller area, eliminating the need for a lot of valuable real estate being taken up at the bottom end of the falls. Gravel or even polished beach pebbles are layered across the top of the AquaBlox matrix level with the surrounding ground. Water is pumped from this reservoir to the top of the falls. You can have multiple falls at the top leading into multiple streams if you have the space. At the end of the feature, the water appears to just disappear into the bed of gravel.

These pond-less waterfalls are great for front yard water features or public areas where liability is a concern. Unlike a pond, which needs constant circulation to keep the ecosystem healthy, these can be turned off when you're at work or on vacation, saving electricity and money. I recently completed one in a small courtyard at a beautiful town home. The entire courtyard was only 11 feet wide and we had to leave a little room for flagstone to be installed around it, but the homeowner wanted the rest of the space taken up with the disappearing waterfall and stream. We managed to split the waterfall and get five separate drops into it, each with its own light.

But most people who only have 11 feet of backyard depth don't want it all taken up with a large water feature, yet still yearn for the tranquility water adds to their personal space. There are other ways to achieve your aquatic goals without taking up a lot of space or a big chunk out of your wallet. Fountains, both indoor and outdoor, are enjoying increasing popularity. Some combine planters with the sound of flowing water to really maximize what you can do with a small space. Even an apartment balcony can become a relaxing retreat when surrounded by plants and cut off from the sound of the city. Some indoor water walls are made with glass or plexiglass and use colored LEDs to create changeable color schemes to fit your mood. Combined with the soothing sound of trickling water, they can really set the theme of the room, or they can just provide a steady background noise to help you unwind at the end of the day.

Bubbler rocks are also great in small gardens or front yards. Bubbler rocks are simply rocks that have a hole drilled through them through which water flows. They can be large horizontal boulders or taller thinner obelisks with water spilling from their tops. They can be used alone or in combination with other bubbler rocks in an arrangement. A trio of obelisks of varying heights from two feet up to four feet provides both height interest and motion to your garden. Using up-lights on them at night can create a really dramatic effect. Scattering a few boulders throughout the yard, some bubbling and some not, can tie the landscape together and provide water for birds and other life. Like a pond-less waterfall, the pump is underground, hidden in a bed of gravel into which the water spills and is recirculated.



Another low maintenance and elegant way to add the beauty of flowing water to your landscape is with overflowing urns. Whatever style of vessel fits into your décor can be turned into an overflowing urn. Tall Grecian urns tilted slightly askew can be arranged to spill gracefully into a bed of beach pebbles. Mexican pottery can be used in a more southwestern-themed yard, spilling over and disappearing into a bed of gravel. If the vessel has a perfectly rounded lip and you're really good with levels, you can even position it so that the water flows out evenly on all sides. Or use something more personal than store-bought pottery. For instance, a constantly-spilling watering can or even ice tea pitcher can add a touch of charm to a country garden. An interesting addition to the overflowing urn is a fogger. These devices float on the water and use vibrating discs to create a mist or fog which seems to float above the urn. Some also have colored LEDs that light up the fog at night in ever-changing shapes and colors

Happy Pondering!

Jay & Sandi Pietsch
Chapter P Directors

Find Your Number Game



In this, if you find your **GWRRRA** number in some type of organized sequence hidden in the newsletter, be sure to come to that month's meeting. Once the meeting officially starts, **Jump up and down yelling that you have found your numbers.**

Identify where your number is hidden and win a **\$5 bill**. If the numbers are not found, or the owners of the numbers are **NOT** at the meeting, then an additional \$5 will be added totaling \$10, and so on until it is won. At that time, we start over again at \$5.



From our Assistant Chapter Directors

Our Trip To The "BIG DITCH"

FABMAGNIFILOUS!

There just isn't one word, but a combination of words to describe our **INCREDIBLE** 2900 mile journey west to see 'The Big Ditch' this last month. **AWESOME!** helps describe the time we had as we mounted up to experience the **BEAUTIFUL** landscape the road offered us each day.

GLORIOUS weather with temperatures no more than 82 degrees and partly cloudy skies allowed us to tolerate the two 500 mile days with little hesitation. And with enough **Monkey Butt** on hand all I wanted to do was to keep riding!

The **MAJESTIC** views of canyons, forests and rock formations seemed unending as we explored the scenic byways of **New Mexico, Arizona and Utah**. **TERRIFIC** open roads with very little, and many times no traffic had us wondering why some roads even existed where they did!

FABULOUS was the way our **I 500** handled an ever growing trailer load of souvenirs and collectibles we gathered along the way and its a good thing our trip was only two weeks long as we may have needed to buy an **I 800** just to pull the trailer home!

It wasn't till the end of our **EXTRAORDINARY** trip did I realize the most important chrome pieces we have on our bike are our deer whistles and protective angel bell. They really work!

I guess maybe one word will sum up our **MAGNIFICENT** trip and that is **THANKFUL** for allowing me to share it with you!

Keep it shiney & under your hiney!

Jeff & Theresa Mew

Assistant Chapter Directors





This Months Birthdays and Anniversary's

Birthdays



Paul Schmidt - 6/15

Anniversary's



Doug & Roxie Phillips 6-1

Steven & Deborah Bishop 6-28

Lanny & Joann Lacy 6-28

June Calendar of Events and Planned Rides

Sun	Mon	Tue	Wed	Thu	Fri	Sat
27	28	29	30	31	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
			18:00 Chapter I			
17	18	19	20	21	22	23
					Newsletter art	
24	25	26	27	28	29	30

**NOTE: Scheduled Rides May be Postponed if Bad Weather is Forecast.
231260 Contact Jay if you have any doubt.**



Dropped Bike Pickup Technique

I found this article on the internet and although most of us know how to lift a fallen bike, some may not. Especially our Co-Riders. You never know when your Co-Rider may have to perform this to get YOU out from under your bike.

Many Thanks to “Skert” at www.pinkribbonrides.com

This technique assumes that the motorcycle is on its left side. ***If it is on the right side***, the same technique applies. Just remember to reverse your hands—**left** hand on the **right** hand grip and **right** hand under the seat. Also, remember to put the side stand down before raising the bike!



First, stop the engine using the engine cutoff switch. When the motor is running, the spinning rear tire could cause injury. Additionally, when a bike is on its side, no oil is circulating in the motor which could cause it to seize.



Turn off the gas, if necessary, and you can reach the fuel supply valve. It would be necessary to turn the gas off if it is leaking!



Before attempting to pick up any motorcycle by yourself, ask for help! Just because you can pick it up, does not mean that you must pick it up by yourself.

Make sure the bike is in gear—if you can get to the shifter. If the bike is not in gear and you cannot get it in gear, tie the front brake. The only good news here is that generally you were moving the motorcycle when it fell which would mean that it is in gear.





Continue with “ Drop Bike Pick Up Technique”

You must have good traction under your feet or your feet will slip. If there is gravel under your feet, sweep it away with your boots until you get dirt—same for grass.

Place your butt in the middle of the seat.

Stoop down and take the left grip in your right hand. Pull the grip until it is as close to the tank as possible. With your left hand find something sturdy to grab hold of under the seat. The closer your left hand is to your body the better. Do not use a plastic part or anything that will easily bend or break.

Place your butt mid way on the edge of the seat. This is CRUCIAL.

The placement of your butt too high or too low on the seat will not give you the leverage angle.

Place your feet close together.

You are pushing the bike with your butt and upper legs. You will have to pull up with your arms a bit—but mostly you will be pushing the bike up with your legs.

Once you have the bike up, carefully put the side stand down and lower the bike to it.

If you can't get to the side stand with the heel of your boot, turn carefully and grab both grips—then put the bike on the side or center stand.





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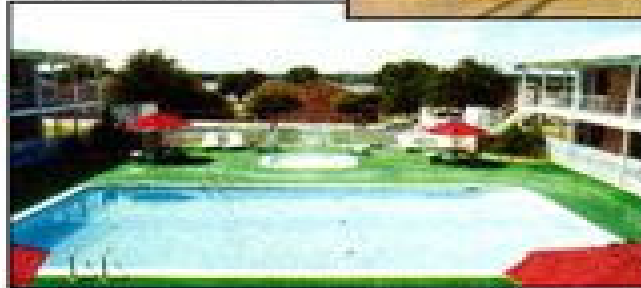


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